

THE UNIVERSITY OF NEBRASKA-LINCOLN & THE WILLA CATHER FOUNDATION PRESENT
THE INTERNATIONAL CATHER SEMINAR 2009



CATHER, CHICAGO AND MODERNISM

JUNE 25-28, 2009 | UNIVERSITY CENTER, CHICAGO, IL

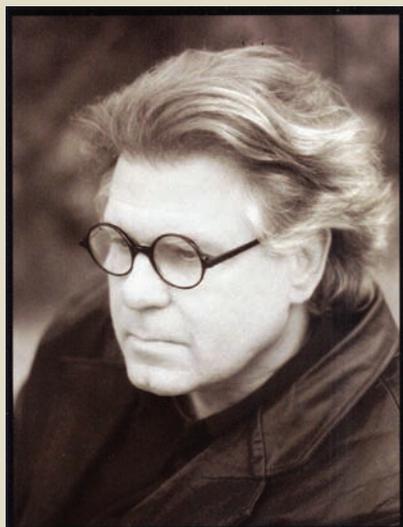


THE INTERNATIONAL CATHER SEMINAR 2009

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The 12th International Seminar will focus on Willa Cather's relationship to broader formations of cultural and literary modernism. How, and in what ways, is Cather a modernist (if at all)? To what extent did she also resist and reject the 'modern'? The Seminar will present a wide range of papers that establish connections between the full range of Cather's work and modernism/modernity. The Seminar will take place in the downtown 'University Center', Chicago, Illinois, and will include events focused on specific literary/cultural sites within that area.



Bradford Morrow is the author of the novels *Come Sunday*, *The Almanac Branch* (a finalist for the PEN/Faulkner Award), *Trinity Fields*, *Giovanni's Gift*, *Ariel's Crossing*, *The Fifth Turning* and a short story collection, *Lush*. In 1998, the American Academy of the Arts and Letters presented him with the Academy Award in Literature. In 2007 he was awarded a Guggenheim Fellowship in fiction as well as the PEN/Nora Magid Award for excellence in literary journal editing. The founder and editor of the literary journal, *Conjunctions*, Morrow is a professor of literature and Bard Center Fellow at Bard College and is at work on a new novel, *The Prague Sonatas*.



Located in the heart of Chicago, University Center is just minutes from Grant and Millennium Parks, the beautiful Lake Michigan, Navy Pier, Soldier Field, the theater district, museums and cultural institutions, the Civic Opera House, Chicago Symphony Center, various jazz and blues clubs, numerous restaurants and the country's finest collection of retail shopping.

Public transportation is plentiful and readily available just outside the door, providing easy access to anywhere within the city, including O'Hare International and Midway Airports and Chicago's major train stations.





SCHEDULE

WEDNESDAY, JUNE 24

6:00pm – 8:00pm Check in, Pick up materials, *University Center*

THURSDAY, JUNE 25 Beginning of Conference

8:00 am – 10:00 am Check in, Pick up materials, *University Center*, breakfast available
 10:00 am – 11:30 am PLENARY SESSION, *University Center*
 11:45 am – 12:45 pm Buffet lunch, *Rooftop Terrace, University Center*
 1:00 pm – 2:30 pm Paper sessions, *University Center*
 2:30 pm – 3:00 pm Break
 3:00 pm – 4:30 pm Paper sessions, *University Center*
 4:30 pm – 7:00 pm Free time/on your own to get to the Library for Keynote Speaker
 7:00 pm KEYNOTE SPEAKER, Bradford Morrow,
Chicago Public Library, Harold Washington Branch

FRIDAY, JUNE 26

Breakfast, *University Center*
 8:30 am – 10:00 am PLENARY SESSION, *University Center*
 10:00 am – 10:15 am Break
 10:30 am – noon Paper sessions, *University Center*
 12:15 pm – 1:15 pm Lunch, *Cafeteria, University Center*
 1:30 pm – 3:00 pm Paper sessions, *University Center*
 3:00 pm – 3:30 pm Break
 3:30 pm – 5:00 pm Paper sessions, *University Center*
 5:00 pm – 6:00 pm Free time/on your own to get to the Cliff Dwellers
 6:00 pm – 8:00 pm Reception, light hors d'oeuvres and cash bar, *Cliff Dwellers Society*

SATURDAY, JUNE 27

Breakfast, *University Center*
 8:30 am – 10:00 am PLENARY SESSION, *University Center*
 10:00 am – 11:00 am On your own and travel to the Newberry Library
 11:00 am – 1:00 pm Tour, *Newberry Library*
 1:00 pm – 3:00 pm On your own for lunch and return to University Center
 3:00 pm – 4:30 pm Paper sessions, *University Center*
 4:30 pm – 5:00 pm Break
 5:00 pm – 6:30 pm Paper sessions, *University Center*

SUNDAY, JUNE 28 (check out of hotel)

Breakfast, *University Center*
 8:30 am – 10:00 am Paper sessions, *University Center*
 10:00 am – 10:15 am Break
 10:30 am – noon Roundtable, “Cather, Chicago and Modernism”, *University Center*
 12:15 pm Lunch, *University Center*

Full information, registration, reservations available online:
<http://conferences.unl.edu/>



The Cather Foundation actively encourages all conference participants to become members of the Cather Foundation. Application for membership online: www.willacather.org

CATHER, CHICAGO AND MODERNISM



REGISTRATION

EARLY (before March 31): Scholar - \$190; Students - \$160;

WCPM Board Members: no fee

GENERAL (after March 31): Scholar - \$210; Students - \$180

HOUSING

 At the University Center, Chicago

TWO CHOICES:

1) Quad 4 Bedroom Apartments

Apartment-style unit with 4 private twin bedrooms, 2 baths

\$78.50 each bedroom

2) Quad Semi-suites

(2 rooms with 2 twin beds each, semi-private bath)

\$60.50/person, double occupancy*

\$99.25/room, single occupancy*

*price includes one free meal per day

MEALS

 Pay up front or as you go.

BREAKFAST - \$8.50 | LUNCH - \$9.50 | DINNER - \$10.50

(One free meal per day is included in the price of the Quad Semi-suite housing)

TRAVEL

Participants are responsible for making their own travel arrangements to and from Chicago's University Center. Paper sessions begin Thursday morning at the University Center and housing will be available by 3:00 pm, Wednesday, June 24.

PAYMENT

All payment and registration may be done online or by mail. **PRE-PAYMENT FOR HOUSING AND REGISTRATION IS REQUIRED.** You may pay using: credit card, check, or purchase orders. Please make checks or purchase orders payable to University of Nebraska.

For online payments: <http://conferences.unl.edu/>

or Mail payments to: Academic Conferences, 1700 Y Street, UNL, Lincoln, NE 68588-0694, (402) 472-2423.

For additional questions email: conferences@unl.edu

A limited number of travel scholarships for students are available from the Cather Foundation. Send letter of application to: Guy Reynolds, Andrews Hall 337D, University of Nebraska-Lincoln, Lincoln, NE 68588-0396

Sponsored by the University of Nebraska-Lincoln and the Cather Foundation.



310 Andrews Hall
P.O. Box 880396
Lincoln ne 68588-0396

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